

Accidental Reel

Scott McLewin
September 2011

B7 D B7 D B7 D E D
B7 D B7 D B7 D F#m Bm
Bm C F#m Bm C F#m Bm
Bm F#m G F#m Bm Em F#m Bm

Accordion Crimes

Andrew Marcus

G C G C D
G C G/B C D C/D D Bm
Em G/B G C D D
Am Em G/B G C D Bm D C/D

Adirondack Cascade

Stan Ransom, 1992

Musical score for "Adirondack Cascade" by Stan Ransom, 1992. The score is written in 6/8 time and consists of six staves of music. The key signature is one flat (B-flat). The chords are: Am, C, Am, Dm, Am, F, E, Am, C, Am, Dm, Am, E, Am, C, G, Am, E, Am, C, Am, E, Am, Am.

Biscuits & Gravy

Mike & Dayle Black

Musical score for "Biscuits & Gravy" by Mike & Dayle Black. The score is written in 4/4 time and consists of four staves of music. The key signature is two sharps (F# and C#). The chords are: A, Bm, F#m, Bm, F#m, Bm, F#m, Bm, Bm, F#m, Bm, F#m, Bm, B, G, A, G, A, D, G, Bm, D, F#m, Bm.

Blue Jig

Joel Mabus

Chord symbols: A7, D7, E7, A7.

Bus Stop Reel

Anita Anderson

Chord symbols: A, Am, G, Am, C, G, Am, G, F, G, Am, B, Am, C, D, E, Am, G, Am.

Catharsis

The musical score for "Catharsis" is written in 4/4 time and consists of six staves of guitar notation. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various chords and melodic lines with accents and triplets.

Staff 1: Starts with an Am chord, followed by a melodic line with accents. The second measure has a G chord and a triplet of eighth notes. The third measure has an Am chord and a melodic line with an accent.

Staff 2: Continues the melodic line with accents. The fourth measure has a G chord and a triplet of eighth notes.

Staff 3: Starts with an Am chord and a melodic line with accents. The second measure has an Em chord and a melodic line. The third measure has an Am chord and a melodic line. The fourth measure has an Em chord and a melodic line. The fifth measure has an Am chord and a melodic line. The sixth measure has an Am chord and a melodic line.

Staff 4: Starts with an Am chord and a melodic line with accents. The second measure has a G chord and a melodic line with accents. The third measure has a G chord and a melodic line with accents. The fourth measure has a G chord and a melodic line with accents. The fifth measure has a G chord and a melodic line with accents. The sixth measure has a G chord and a melodic line with accents.

Staff 5: Starts with an Am chord and a melodic line with accents. The second measure has an F chord and a melodic line with accents. The third measure has an F chord and a melodic line with accents. The fourth measure has an F chord and a melodic line with accents. The fifth measure has an F chord and a melodic line with accents. The sixth measure has an F chord and a melodic line with accents.

Staff 6: Starts with an Am chord and a melodic line with accents. The second measure has an Em chord and a melodic line. The third measure has an Am chord and a melodic line. The fourth measure has an Em chord and a melodic line. The fifth measure has an Am chord and a melodic line. The sixth measure has an Am chord and a melodic line.

Cold Frosty Morning

A musical score for the song "Cold Frosty Morning" in 4/4 time. The score consists of eight staves of music, each with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with eighth and quarter notes. Chords are indicated by letters (Am, G, F, C, Em) above the staff lines. The first staff begins with a double bar line and a repeat sign. The eighth staff ends with a double bar line and a repeat sign.

Am G

Am G Am

Am G

Am G Am

Am C G Am Em

Am F G C Am G Am

Am C G Am Em

Am F G C Am G Am

Drumming Dancing Bear

Four staves of music in G major (one sharp). The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The music consists of eighth and sixteenth notes, with some rests. Chord symbols are placed above the staves: Em, D, Am, Em, Em, D, Am, Em.

Evit Gabriel

*Daniel Thonon
1990*

Four staves of music in G major (one sharp). The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The music consists of eighth and sixteenth notes, with some rests. Chord symbols are placed above the staves: Em, C, D, G, B, Em, C, D, Em, C, D, G, Am, B, Em, C, D, G, Am, B, Em, B, Em.

Father Kelly's

A
 G
 Am
 C
 D
 G
 D
 G
 B
 G
 Am
 D
 G
 C
 G
 D
 G

The musical score for "Father Kelly's" is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The music is a continuous melody with various note values including eighth and sixteenth notes. Chord symbols are placed above the staff at the beginning of measures 1, 2, 3, 4, 5, 8, 9, 10, 11, 12, 13, 14, 15, and 16.

Florida Blues

by Arthur Smith
 Arr. for Hammer Dulcimer
 by Rick Fogel

♩ = 160
 D
 G
 D
 A
 D

The musical score for "Florida Blues" is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. The music features a bluesy melody with many accidentals (sharps and naturals) and some triplets. Chord symbols are placed above the staff at the beginning of measures 1, 5, 9, and 12. A tempo marking "♩ = 160" is placed above the first staff.

The Gale

Susan Conger

$\text{♩} = 200$

Am Am Am Am Dm Am E E

Am Am Am Am E E E Am

A A Dm Dm G G Am C

Dm Dm Am Am E E E Am

Glass Island Reel

Ethan Hazzard-Watkins

A Em C D

Em 3 D 3 G D 1 Em 2 Em

B Em C(Am) D(Bm) Em(Bm)

Em 3 C(Am) 3 D(Bm) 3 D Em

The Gravel Walk

The musical score for "The Gravel Walk" is written in G major (one sharp) and 4/4 time. It consists of two systems of guitar accompaniment, each with two staves. The first system is labeled 'A' and the second 'B'. The music features a mix of eighth and sixteenth notes, often beamed together. Chords are indicated above the staves: A, Am, G, and D. The first system ends with a double bar line. The second system begins with a repeat sign and includes a first ending (marked '1') and a second ending (marked '2').

System A:

- Staff 1: A, Am, G, Am, G
- Staff 2: Am, G, Am, G

System B:

- Staff 1: B, Am, G, Am, G
- Staff 2: Am, G, Am, G, D

Repeat Section:

- Staff 1: C, G, C, Am, G, C
- Staff 2: C, G, C, Am, G, C

First Ending (1):

- Staff 1: C, G
- Staff 2: Am, G

Second Ending (2):

- Staff 1: Am, G
- Staff 2: Am, G

Grumbling Old Man & Cackling Old Woman

$\text{♩} = 200$

This musical score is for a piece titled "Grumbling Old Man & Cackling Old Woman". It is written for three staves in 3/4 time, with a tempo marking of $\text{♩} = 200$. The key signature has one sharp (F#). The first staff begins with a repeat sign and contains the notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#36

Hoo-Doo Hoedown

Jay Ungar

Chords: D, Bm, Em, A7, D, A7

5 D Bm G A7 1. D 2. D

10 Dm Bb A7 Dm

14 Dm Bb A7 Dm

18 Dm Gm A7 1. 3 3 3 2. Dm

Hughie Travers

Arranged by Janie Gans

Am G Am G Em

Am G Am G Em Am

Am G Am G

Am G Am G Em Am

Hungry as a Bear

Musical score for "Hungry as a Bear" in D major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: D, A, and A. The second staff continues the melody with chords D, G, A, and a first ending bracket labeled 1 over D. The third staff features chords D, A, Bm, and F#. The fourth staff concludes the piece with chords D, G, D, G, and a second ending bracket labeled 2 over A.

Ichabod's Last Ride

J. Edmunds of Flapjack

Musical score for "Ichabod's Last Ride" in D minor, 4/4 time. The tempo is marked as $\text{♩} = 220$. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: Dm, C, Dm, F, Gm, B, Dm, and A7. The second staff continues the melody with chords Dm, C, Dm, F, Gm, B, and a first ending bracket labeled 1 over A7 and Dm. The third staff features chords Dm, G^, Gm, A7, Dm, G^, Gm, and A7. The fourth staff concludes the piece with chords Dm, G^, Gm, A7, Dm, G^, and a second ending bracket labeled 2 over Gm, A7, and Dm.

Kerouac

Mike & Dayle Black

Four staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. Chords are indicated above the staff: Bm, F#m, Bm, F#m, Bm, D, Bm, F#m, Bm, F#m, G, G, D, D, Bm, F#m, G, G, Bm, F#m, Bm.

Kitchen Girl

Four staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. Chords are indicated above the staff: A, G, A, G, A, Em, A, G, A, G, A, G, Am, Am, Am, G, Am, E7, Am, G, Am, G, Am, Am. The score includes first and second endings marked with '1' and '2'.

The Montague Reel

George Reynolds,
David Kaynor
& Julia Borland

Musical score for 'The Montague Reel' in D major, 4/4 time. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The score includes various chords (D, Em, A, D, A7, G) and triplets (3).

The Mouth of the Tobique

Musical score for 'The Mouth of the Tobique' in D major, 4/4 time. The score consists of six staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The score includes various chords (A, G, D, B, C, G) and triplets (3). It also features first and second endings marked with '1' and '2'.

The Moving Clouds

Neil Boyle 1942



Music for a Found Harmonium

Simon Jeffes

Music for a Found Harmonium

New Rigged Ship

New Rigged Ship

Nixon's Farewell

[illegible]

O'Carolan's Concerto

[illegible]

Old Grey Cat

$\text{♩} = 220$

Em D Em D Em

Opera Reel

A D A7 D G A7 B D A7 D G A7 C D A7 D G A7 D D A7 D Bm A7 D

Paddy on the Turnpike

Musical score for "Paddy on the Turnpike" in 4/4 time, featuring four staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and repeat signs. Chord symbols are placed above the staves: Am (A minor) and G (G major). The first staff begins with a repeat sign. The second staff includes first and second endings. The third and fourth staves also feature first and second endings.

Paux De Haut

Musical score for "Paux De Haut" in 4/4 time, featuring two staves of music. The key signature is one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and repeat signs. First and second endings are indicated by bracketed numbers 1 and 2 above the staves.

The Pirate's Dance

© 1989 Marty Simon

Em D

Em D

Em D

Em D

Em C7

Am7

B7

1 B7 Em 2 B7 Em

Detailed description: This is a musical score for 'The Pirate's Dance' in G major. It consists of seven staves of music. The first four staves are in 2/4 time and feature a repeating eighth-note pattern. The fifth staff introduces a repeat sign and a key change to F major (indicated by a flat on the first line). The sixth staff continues the melody in F major. The seventh staff contains a double bar line, followed by a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to the beginning of the piece, while the second ending concludes with a final chord.

Problem Solved

Mike & Dayle Black

D G D G

D Em F#m G

D Bm F#m A

Bm Bm F#m G

Detailed description: This is a musical score for 'Problem Solved' in D major. It consists of four staves of music. The first staff is in 4/4 time and features a melody with eighth and quarter notes. The second staff continues the melody. The third staff introduces a key change to B minor (indicated by a flat on the second line). The fourth staff continues the melody in B minor. The score includes various chords and a final double bar line.

Reel Beatrice

A Am
 Am Dm E 1 Am 2 Am
 B Dm Am E Am Dm
 Am E 1 Am 2 Am G
 C C G C G
 C G 1 C 2 C

Notes: Play AABBC then one time through A to finish.

The Reel of Mullinavat

Traditional

Em Bm
 Em G D Em
 Em D Em D Em
 Em D Em D Em

Robertson's Reel

by Tom Anderson

Robertson's Reel is a 4-measure melody in D major. The score is written on four staves. The first staff contains measures 1 and 2, with chords A and D A above them. The second staff contains measures 3 and 4, with chords D A, E, and A above them. The third staff contains measures 5 and 6, with chords A, D A, and F#m above them. The fourth staff contains measures 7 and 8, with chords A, D A, E, and A above them. The melody consists of eighth and sixteenth notes, with a repeat sign at the end of the fourth staff.

Sally Smacked Me With A Flounder

Steve Mason

Sally Smacked Me With A Flounder is a 4-measure melody in D major. The score is written on four staves. The first staff contains measures 1 and 2, with chords D, A, D, G, and D above them. The second staff contains measures 3 and 4, with chords D, A, D, G, and A above them. The third staff contains measures 5 and 6, with chords D, G, D, and A above them. The fourth staff contains measures 7 and 8, with chords D, G, A, and D above them. The melody consists of eighth and sixteenth notes, with a repeat sign at the end of the fourth staff. There are first and second endings indicated by brackets and numbers 1 and 2 above the staves.

Sanibel Sunset

Bill Bosler

$\text{♩} = 100$

Bm

Em

A

Bm

D

Em

A

Bm

Sourgrass & Granite

Brian Pickell

D

A

D

G

G

D

1 Em A

2 Em A7 D

Bm

A

G

D

G

D

1 E9 A D

2 E9 A7 D

St. Kilda Wedding

Arranged by Glenn Morgan
Transcribed by Julie Arnold

The musical score for "St. Kilda Wedding" is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a G4 quarter note, followed by a D4 quarter note, a C4 half note, and a G4 quarter note. This is followed by a repeat sign. The second staff continues the melody with a G4 quarter note, a D4 quarter note, a C4 half note, and a G4 quarter note. This is followed by a first ending bracket labeled '1' containing a D4 quarter note, a C4 half note, and a G4 quarter note. This is followed by a second ending bracket labeled '2' containing a D4 quarter note, a C4 half note, and a G4 quarter note. The third staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with an Em4 half note, followed by a D4 quarter note, a C4 half note, and a G4 quarter note. This is followed by a repeat sign. The fourth staff continues the melody with a D4 quarter note, a C4 half note, and a G4 quarter note. This is followed by a C4 half note, a D4 quarter note, a C4 half note, and a G4 quarter note. The fifth staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a D4 quarter note, followed by a C4 half note, and a G4 quarter note. This is followed by a G4 quarter note, a D4 quarter note, a C4 half note, and a G4 quarter note. This is followed by a repeat sign. The final staff continues the melody with a G4 quarter note, a D4 quarter note, a C4 half note, and a G4 quarter note. This is followed by a G4 quarter note, a D4 quarter note, a C4 half note, and a G4 quarter note. The score ends with a double bar line.

Notes: Add last two measures on final repetition

Star of Munster

Am G Am G Am

G Am G Am G

Am 1 G Am 2 G Am

Am G

Am

G 1 G 2 G Am

Tater Patch

by Charlie Lowe

$\text{♩} = 200$

D A

D A E A

Em A E A

Tuttles Reel

Chords: Dm, Am, Dm, C, Dm, Am, Dm, C, Dm, G, C, Dm, Am, G, Am, C, Dm, G, C, Dm, C, Dm, C, Dm.

Repeat signs: First ending (1) and Second ending (2) are present on the second and fourth staves.

Up Downey

Key signature: One sharp (F#).

Rhythmic patterns: The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Vingt Quatre Juin

Philippe Bruneau

Chords: Gm, Dm, Gm, Am, Bb, Bm, Cm, Gm, A7, D7, A7, D, G, D7, G, D, G, Am, Am, D, G, D, G, Am, Am, D, G.

Walker Street

Chords: G, D, G, D, G, D, G, D, G, D, G.

Wind That Shakes the Barley

Musical score for "Wind That Shakes the Barley" in D major (two sharps) and 4/4 time. The score consists of four staves. The first two staves are identical. The third staff begins with a repeat sign. The fourth staff contains a first ending (marked 1) and a second ending (marked 2). Chord symbols are placed above the notes: D, G, D, G, A, D, G, D, A, D, G, D, A, D, G, D, A, D.

Window Pain

Mike & Dayle Black

Musical score for "Window Pain" in D minor (one flat) and 4/4 time. The score consists of four staves. The first staff begins with a repeat sign. Chord symbols are placed above the notes: Am, F, Am, E, Am, Dm, F, G, Am, Am, Dm, E, Am, Dm, Am, Am, Dm, E, Dm, E, Am.

The Wizard's Walk

Jay Unger

Em B7 Em

Am E7 Am

B7 C B7 C

B7 C B7 C B7

Em B7 D A

C Em Edim Bsus4 B7

Em B7 Em

The Zipper

James Shultz

Am

F

C G

Dm Dm G

